



Creatively Conscious

EMPOWERMENT & CREATIVE
CONNECTIVITY

CURRICULUM VITAE

Name; Claire Louise Newton

Nationality: British

Location; Northumberland

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Personal Statement

I am an enthusiastic, determined and creative person with a head for strategy and a deep rooted passion for the arts, cultural and heritage sector work. I am a firm believer in making arts and heritage experiences available to everyone, unlocking creativity and championing diverse voices ensuring sustainability and environment. I hold huge value in the importance of engaging young people and the community in the cultural and heritage sector from concept of idea to realisation and implementation of programmes. I am a skilled facilitator, excellent communicator and am sensitive to working with a wide range of people in different settings.

I have extensive experience of arts development, audience development, festival, event and project management, staff management and mentoring. I have an impressive record of successfully funding and implementing high profile and award winning festivals and events for children, young people and their families. I have forged successful partnerships with regional, national and internationally based artists, partners and organisations. I have extensive full cycle project, people and budget management experience.

Contracts

Position Held/ Freelance Brief	Contracted by	Focus	Dates
Building Partnerships – community engagement	<i>National Trust</i>	Connecting to local community and young creatives to deepen engagement and connection to Anya Gallaccio's Trust New Art programme commission at Lindisfarne Castle.	February 2018 – present.
Engagement Co-ordinator	<i>Empty Space</i>	Engagement co-ordinator for young people's leadership group for arts activism project commissioned by bait 'Colour to the Grey'	January 2018 - present
Project Manager	<i>Action for Children</i>	Developing and managing an artist residency programme across seven children centre locations and public pop-up spaces in central Northumberland.	November 2017 - present
Consultant – Arts Development Manager - Children and Young People's programme	<i>Alnwick Playhouse, Alnwick</i>	Fundraising, managing and programming Arts Development activity for audiences and participants. Responsible for securing and managing project funding of over £70,000 in 24months to run participatory programmes.	April 2012 – December 2017
Programme and Engagement Co-ordinator	<i>Bait – Creative People and Places, Woodhorn Museum</i>	Devising and delivering a strategy for 50 young people to engage in the development and writing of an artist brief and recruitment for bait commissioned year long 'More Colour to the Grey' project.	March – August 2017

Programme Manager/ Co-ordinator	<i>New Writing North, Newcastle</i>	Managing Cuckoo Young Writers programmes, special events, programming creative writing for teachers. Mentoring emerging young writers to include goal setting and creative matching with industry professionals.	Various dates on freelance basis
Arts Award Co-ordinator, Northumberland Arts Development	<i>Active Northumberland/ NCC</i>	Working with arts organisations across the county to plan strategy for the implementation of Arts Award. Offering advice, guidance and sharing best practise through mentoring and report writing.	April 2014 – April 2017
Festival Manager/ Producer and Projects Manager – Juice Festival	<i>Culture Team at NewcastleGateshead Initiative</i>	Implementing and managing partnerships, projects and events for Newcastle and Gateshead’s award winning children and young people’s arts and cultural festival. Partner relationships including schools, financial management, budgets, cash-flow, funder reports, contracts, project and volunteer management.	August 2008 – May 2014
Consultation; Future Culture Leaders/ Organisational Development Programme	<i>Changemakers (now Foyer Federation)</i>	Mentoring arts, cultural and heritage organisations in North East England from Berwick – Gateshead to facilitate a 6month project to instigate change, youth empowerment and legacy for the organisation devised and led by a young person under 25.	July 2010 – August 2014
Facilitator – Young People’s Forum – Stories of the World	<i>Tyne and Wear Archives and Museums</i>	Together with the Regional Co-ordinator I developed and ran creative forum sessions for young people in Durham, Middlesbrough and Tyne and Wear to ensure their voice was incorporated through their process.	January 2011 - 2012
Event Organiser – BBC Blast Sunderland	<i>BBC, London</i>	Managing the implementation and programme of the first visit from a multi-media truck to Sunderland for a three-day residency.	April – October 2010
Programme Manager & Regional Producer– National Theatre New Connections	<i>Theatre Royal Newcastle & Royal National Theatre, London</i>	Producing three annual festivals to celebrate ten young theatre companies from the North East’s participation in NT Connections. Forging partnership with Italian based theatre company as part of the programme.	September 2006 – May 2008

Education

2002: BA (hons) ‘Film, TV, Literature & Theatre’ – Classification 2:1

1999: 3 A levels: English Literature, Theatre Studies, Theology, 1997: 11 GCSEs Grades A-C

Other skills and experience

I am highly computer literate and have expertise in all Microsoft Office programmes. I have excellent working knowlegde of social media and wordpress.

Awards

Journal Culture Awards for 2010 Juice Festival – Winner - Best New Event Tyneside and Best New Event Overall

Training and Volunteer experience

- Tate, ARTIST ROOMS – Patent training.
- MBA – Fundraising for public sector organisations – 2016
- Trained Arts Award Advisor, Discover - Gold - 2014/15
- Swallows Foundation, South Africa Manager of Remix Programme – 201, Swallows Foundation, South Africa Leadership Development Programme, South Africa - 2012
- Arts Mark - Child Protection Training – 2009, 2012
- Advanced First Aid Certificate - 2007
- MBA – ‘Lead the Field’ - Developing Managers Programme - 2007
- British Sign Language Level 1 Certificate – 2006